Kings Priory School

Key Stage 5 Art Curriculum

YEAR 12



Exploring a range of printmaking techniques including monoprint, lino print and etching.

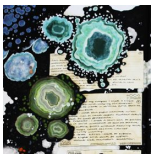
Print-making



Drawing

A range of analytical, Tonal, Textural and Experimental drawing techniques

Creating experimental swatches exploring pattern and texture within artworks looking particularly at microscopic and close ups.



Mixed Media



Collage

Experiment with different collage techniques including papier colle´ and assemblage

Exploring a range of transparent and opaque painting techniques including watercolour, acrylic and impasto



Painting

Abstraction

Students experiment with different abstraction techniques, taking inspiration from the art movements including cubism, futurism, vorticism and suprematism.



YEAR 13



In preparation for their related study, students research Cubism and create a presentation and essay on this topic.

Cubism



Photography

Using lighting, angles and composition successfully to create and edit a series of photographs

An extended piece of writing exploring art movements and encompassing the key themes and context of the personal investigation.



Related Study



Final Piece

Completed in chosen media on a large scale

Exam board set assignment



Exam Preparation

Exam

Completing Exam Final Piece



Interleaved strands

AO1 : Develop	AO2 : Explore	AO3 : Record	AO4 : Present