

Music Development Plan 2025 - 2026

Please note this is a subject specific Development Plan in response to the NPME



Vision	Vision Statement: At Kings Priory School, we aim to put music at the heart of our school. We encourage pupils to develop a love of music by performance on instruments, singing, composition and listening to a varied and exciting library of different music both in curriculum lessons and as part of the wider extra curricular program. We strive to provide a range of extra curricular musical opportunities and make sure that families know where to find out about music activities and that happen outside of school. We aim to develop musical pathways that ensure that music is a viable and realistic choice for both Higher Education and Careers. We work in partnership with the Local Music Education Hub and with other local schools, both at a primary and secondary level to lead and collaborate to ensure that as many pupils as possible have access to high quality musical opportunities. We am to offer our pupils access to a range of live musical experiences across each year including visiting musicians and education visits to hear live performances.		
Intent	This development is designed to: <ul style="list-style-type: none">• Audit our current music provision across EYFS, KS1 and KS2• Articulate our ambitions for growth and development of music during the academic year 2024 - 2025• Reflect the priorities within the National Plan for Music Education• Demonstrate the our commitment to music at the heart of the KPS Primary Curriculum• Demonstrate our commitment to the principles of the Model Music Curriculum: Singing, Listening, Performing and Composition• Demonstrate our commitment to extra curricular as well as curricular music provision		
CURRENT PROVISION		KEY ACTIONS for 2025 - 2026	
CURRICULUM MUSIC	<ul style="list-style-type: none">• Music is taught across EYFS, KS1, KS2 and KS3 for 55 minutes every week• All areas of the National Curriculum for music are taught (compositing, listening, performance and singing)• Elements of the Model Music Curriculum are embedded including the core principle skills of compositing, listening, performance and singing. This is reflected in planning materials and progression documentation.• Specialist teaching from Year 2 – Year 13• Singing is embedded in class music provision in EYFS, KS1 and KS2 and very strong. Planning at KS3 evidences inclusion of singing in each topic area• Sing Up embedded in EYFS, KS1 and KS2.• Musical Futures embedded for KS3 performance delivery• Music technology is an integral part of curriculum from KS3 using platforms including Bandlab and Ableton• Progression and assessment is evidenced using a range of formative and summative assessment as detailed in the MAD Faculty Assessment Policy which feeds into End Point documentation for each key phase.• Curriculum is designed to be inclusive for all pupils eg: Tactile references for VI pupils, coloured overlays where required, technical vocabular broken down phonetically, translations to Ukrainian where needed, use of ear defenders	CURRICULUM MUSIC Vision: to ensure that everyone can access a rich a diverse practical music curriculum with assessment that drives progression and improved outcomes	<ul style="list-style-type: none">• Develop more opportunities for composition at KS1 and KS2• Develop and incorporate listening program in collaboration with literacy program taught in Chapter Time at KS3 – 5• Incorporate listening program into class music KS1 and KS2• Skills audit to include new HLTA team for EYFS and Year 1• Lead CPD for Primary Colleagues, particularly ECT• Continue to develop curricular singing at KS3 and embed as integral part of each topic• Continue to teach whole class recorder teaching in Year 4 using Sing Up Recorder program Explore opportunities for music technology at KS1 and KS2• Continue tracking of numbers from different groups who take up Music at KS4 (SEND, LAC, PP, EAL). Track numbers taking KS4 music who joined KPS in Year 7 against percentage of whole year group numbers• Consider how we can create a bank of good practice video examples across KS1, KS2 and KS3• Introduce Whole Class Feedback at start of all lessons from EYFS – KS3

CURRENT PROVISION		KEY ACTIONS for 2025 - 2026	
CO-CURRICULAR MUSIC	<ul style="list-style-type: none"> 359 pupils from Year 3 – Year 13 learn an instrumental or voice weekly Pupil Premium pupils have funded lessons 17 Visiting instrumental / voice specialists visit school each week to enhance the music offer Three Choirs representing each school (First, Middle and Senior) – Senior Choir is recent North East Choir of the Year String orchestra, Klarinos and Soul Band Rock bands self led at KS3, KS4 and KS5 with room booking option School Hardship grants used to fund lessons for pupils who were formally PP at KS5 Free clarinet trial lessons to increase take up of instrument at KS3 	<p>CO-CURRICULAR MUSIC</p> <p>Vision: to ensure that all pupils who wish to, have access to individual or small group instrumental lessons from KS2 – KS5. Lessons are supported by PP grants where applicable and there are a range of choirs, ensembles and bands that pupils can take part in.</p>	<ul style="list-style-type: none"> Continue whole class recorder lessons for Year 4 in part to help increase number of pupils taking up clarinet in Year 5 Develop and grow DJ provision in KS4 to expand into KS3 Investigate the possibility of an Open Access Choir for the whole KPS community (parents as well) Liaise with Finance Department to consider the opportunities to set up a Music Access Fund for those pupils who 'slip through the net' – could it be funded through Open Mic Nights?
ENRICHMENT:	<ul style="list-style-type: none"> Very strong relationship with NTMEH (and representation on governing body) and MO4Y. Pupils regularly take part in musical opportunities outside school including NTMEH ensembles and opportunities such as the MOTT Festival, Bach Choir, NYO, The Glasshouse International Centre for Music, Gateshead, Young Sinfonia, NYJO and NYC In school pupils have opportunities to take part in annual program of performance opportunities including First, Middle and Senior School Concerts, Christmas performances including nine lessons and carols, Open Mic Nights and a large scale musical theatre production Very strong links with rural community of Alnham where we deliver a traditional Remembrance Service and Nine Lessons and Carols at Christmas Strong relationship with PTA who support performance opportunities at KPS including the show Open Mic Nights used to raise money both for equipment in the department and the school charities Chapter Music Competition held annually for UKS2 and KS3 Annual participation in Sing Up Day 	<p>ENRICHMENT</p> <p>Vision: to make meaningful links with a range of organisations and partners so that our pupils can access a diverse and varied program of live performances and musical experiences to enrich their education. To be a lead school for music education within the Borough and the North East</p>	<ul style="list-style-type: none"> External visiting musicians program at all Key Stages Expand Assembly Rota for senior School Musicians visiting First School Expand assembly delivery to other primary schools Expand educational visit program across all keys stages Embed accessible schools performance of summer show in annual program and expand further to Woodlawn School, Southlands and Spring Gardens Expand relationship with Percy Hedley School to include an annual performance (Christmas?) with signing choir and UKS2 pupils Ensure information about NTMEH activities continues to be shared on all platforms including social media, parentmail, google classroom and website Audit pupils who take part in musical activities outside of school from KS1 – KS5 Expand links with literacy to implement listening program during literacy hour in Chapter Time at UKS2, KS3, KS4 and KS5 Expand calendar of musical / creative responses to whole priorities including Internal Women's Day, Pride Month, Black History Month and Mental Health Awareness week